

I am a musician in the city of New Orleans. WWOZ 90.7, which is an independent, non-commercial, listener supported station, is the only station that doesn't replay the same 20 songs and also gives a voice to emerging artists. This is what radio should be.

I have been a part of the creation of dozens of songs. I have recorded and released six CD's with various artists or groups. I am currently in an independent band and we travel and play over 100 shows a year in the gulf south and rocky mountain region. We do this with no record label, distribution deal, or booking agent and we play to audiences of 5 to 500 people. We depend on non-commercial radio to maximize our exposure.

Yes. On WWOZ 90.7 they let musicians come in and play their CDs and promote area shows. I also got my music played on a Clear Channel station when they had a "locals show" for one hour a week but was never allowed to come in and promote a show or do an interview. I stopped listening to that station because the programming was extremely repetitive and seemed to go for the lowest common denominator.

I've even had the joy of hearing my own music on WWOZ without going there myself. Either the DJ wants to play it or someone calls in and requests a song.

No other station does this

The only station in the area that does anything for the local music community, musicians and fans alike, is WWOZ 90.7. The others are controlled by people who have most likely never been here and are given play lists by advertising executives.

The FCC should not define local programming, they should require corporations or companies to own two or less broadcast stations in a market. Let the local listeners determine what they want to listen too by being given choices and may the radio station that plays the best music win. Capitalism.

Programming should be done at the local level and have them choose from a larger play list.

A station shouldn't be forced to play a particular artist because they are local, they should play the ones that are good and then show pride in them because they are local.

You should be able to buy ads to promote music or songs. The stations however, should not make you do this in order to get your music in rotation. That is one way that payola is done today.

Payments made by indie promoters come directly out of the starving artist's pocket. The indie promoters should be locked up.

Voice tracking should be outlawed. It doesn't make it more competitive, it takes jobs away from American citizens and lies to the local listeners.

National playlists have killed diversity in radio. You have the same music in Kansas City as you do Miami. Why bother to go either place to get the "local culture" when the station in my home town plays the same stuff as well. It homogenizes the whole country.

All programming decisions should be made at the local level. Stations should be aloud to play local musicians but only if they are good. They shouldn't be forced to play music that is bad or is poorley recorded just because it is local.

I have no idea how far 100 watts will broadcast but if it gets diversity back in radio and can make companies like clear channel and others break up their strangle hold on the American public, I'm all for it.

Anytime you take choices away from people and don't let them think for themselves it makes the world a less enjoyable place.

Thank you for comming to us, the radio listening public, and asking what we want. Please outlaw the ownership of more than 2 radio stations in a broadcast market.

Thank you.